10/19/22

COLLECTION OF PRINTS OWNED BY MERLE ARMITAGE

OCT. 19—NOV. 1, 1922

FOREWORD

THE PURPOSE IN SHOWING THIS SMALL COLLECTION OF ETCHINGS, LITHOGRAPHS, BLOCK-PRINTS AND OILS IS TO EMPHASIZE THE FACT THAT REALLY FINE THINGS MAY BE HAD FOR A MODERATE SUM. THEY WERE ACQUIRED DURING THE PAST TEN YEARS FROM DEALERS, FROM OWNERS AND FROM AUCTIONS OF COLLECTIONS, IN ALL PARTS OF THE UNITED STATES. THE PLEASURE IN COLLECTING IS AUGMENTED BY THAT OF OWNERSHIP. IN ADDITION, FROM A MONETARY STANDPOINT, THEY ARE A SPLENDID INVESTMENT.

MERLE ARMITAGE

CATALOGUE

BELLOWS, GEORGE

1 JEAN (LITHOGRAPH)
2 THE POLO GAME (LITHOGRAPH)

BRANGWYN, FRANK

3 OLD SALT (EHCHING)

DAMINAKES, CLEO

4 ALLEGRO (ETCHING)

GOYA

5 PEASANT WOMAN (ETCHING)

HANKEY, LEE

6 YOUTH
7 BY THE RIVER (ETCHINGS)

LANKES, J. J.

8 OCTOBER (WOOD BLOCK)

LEPERE

9 LE NID (ETCHING)

REMBRANDT

10 THREE SLEEPING HEADS (ETCHING)

ROTH, ERNEST

11 ASSISI (ETCHING)

SEYMOUR-HADEN

12 SMITH IN EMLYM (ETCHING)

WHISTLER, JAMES McN.

13 LONG GALLERY IN LOUVRE (LITHO.)

WILLARD, HOWARD

14 TORERO MEJICANO (WOOD BLOCK)

ZORN, ANDERS

15 NAIADS (ETCHING)

OILS

BROWNE, GEORGE ELMER

16 BRITTANY FISHING BOATS

CARLSON, JOHN

17 WINTER